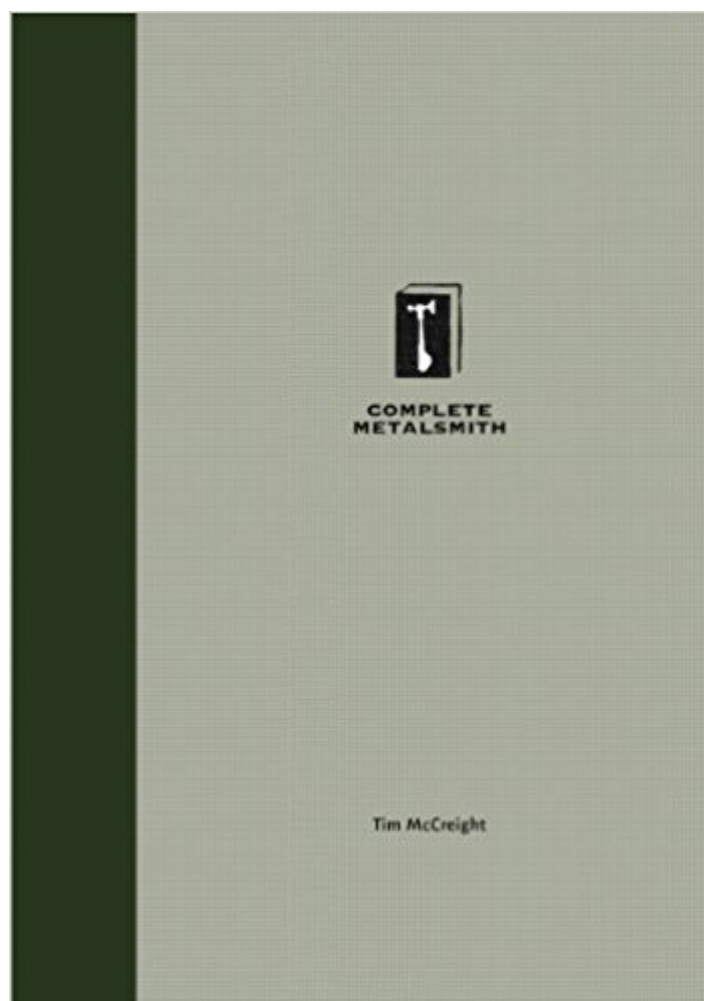


The book was found

Complete Metalsmith: Student Edition



Synopsis

Students, hobbyists, and others just getting started in metalworking have turned to this informative, easy-access reference time and time again. Without getting bogged down in confusing details, it teaches them what they need to know about the most effective techniques for working with gold, platinum, copper, brass, steel, plaster, and more. In fact, it covers most of the same subjects as the professional version, only in a simpler fashion: metals, tools, surfaces, shaping, joining, casting, stones, and mechanisms. And, like the larger edition, it has a spiral spine and attractive color images throughout. Newcomers to the field will especially appreciate the safety tips and the many charts covering melting points, conversion, factors, and other fundamental knowledge.

Book Information

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Customer Reviews

For the past 20 years we've shared our workbenches with a dear old friend upon whom we've depended on for all sorts of information and advice: Complete Metalsmith by Tim McCreight. That its once bright cover is now stained and its crisp pages dog-eared in no way diminishes our reliance on this treasured old friend. This book has become a standard reference for beginner and advanced metalsmiths. Totally revised in 2004, we are pleased to see that nothing had been lost. Instead, a plethora of new materials and techniques are presented that will enable metalsmiths to master the challenges of modern technology. --Tom & Kay Benham, Lapidary Journal
This is much like the first book I bought way back when, but it is slimmer in shape with a sturdier cover, perfect for the toolbox. When compared to my much older edition, it boasts more detailed information and illustrations, plus a section on metal clay, but it still covers much of the important basics such as metal data, tool descriptions, and various metal related methods. The appendices are also excellent

references for quickly looking up things like the weight of sheet or wire, temperature conversions, and melting points. --Tammy Powley, About.com

Tim McCreight is a metalsmith, teacher, and the author of a dozen books about jewelry. His books are known for their clear explanations, practical approach, and helpful illustrations. He combines his talents as a maker with his natural love of teaching to produce books that make complicated tasks seem simple, and inspire readers to do their best work.

Tim McCreight was recommended to me by several mastersmiths I had the pleasure to work with. Great reference material & plethora of knowledge about most questions that will arise at some point. Great for beginner, self taught smiths, & masters.

Please if you are a student or beginner don't get this much abbreviated version of his book. Spend the extra \$ if at all possible and get full version. You won't be sorry! Just not enough info.

Used this in a jewelry class as a supplement for technique. This was a good book with a durable cover so you can toss it in your work bag. I didn't look at it too in-depth because I paid attention to my professor, but it was good from what I did read.

An excellent reference book for any artist and/ or metal smith. This contains a ton of helpful information regarding metallurgy, techniques, finishes and anything else related to jewelry making and art. I highly recommend this book to anyone who works or will work in this material.

This is not a beginner's book of how to projects, but it is a very down to earth guide to metalsmithing, covering all important details. The spiral binding is a wonderful touch, so you can lay the book flat, to read while working. The only glitch comes in the final portion covering gemstones, which perhaps the author should have skipped. There are several errors and misleading things in that section (e.g., advice to put oil on opals? Yikes!), the only mar to an otherwise excellent book.

Very informative in general and love how it gives info about all the different gemstones. Just wish it was somewhat of an "how to" book for when you need a little instruction about a specific process.

On Time delivery. Use in class. Thank you.

This little book contains a wealth of information. This is an excellent quick reference guide that covers everything from gem cuts and quality to melting temperatures. And it is a very handy small size for a textbook. Highly Recommended!!!

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